

Kandlemees Sander lõpetab

Sander Karu

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The musical score is written for piano and voice. It consists of two systems of music. The first system (measures 1-13) features a piano accompaniment with a treble and bass clef, and a vocal line in a single treble clef. The piano part has a steady bass line with chords in the right hand. The vocal line is a simple melody. The second system (measures 14-21) includes lyrics in Estonian. The piano accompaniment continues with the same bass line and chords. The vocal line continues with the melody and lyrics. The score is marked with 'C' and 'G' chords above the piano part.

14

Al-les õel-di te - re, ar-mas pi-du - li - ne nii see pi-du möö-dus, ntüid me lõ-pe ta - me to - re et Sa tu - lid,

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G C F C G C F C

kal-lis kü - la - li - ne tu - le - vi - kus jäl - le to - re öel - da te - re Kand - le - mees San - der kal - lis - tab, Kand - le - mees San - der lõ - pe - tab

39

G C G C

Al - les öel - di te - re, ar - mas pi - du - li - ne nii see pi - du möö - dus, nüüd me lõ - pe - ta - me to - re et Sa tu - lid,

G

51

G C

kal-lis kü - la - li - ne tu - le - vi - kus jäl - le to - re öel - da te - re